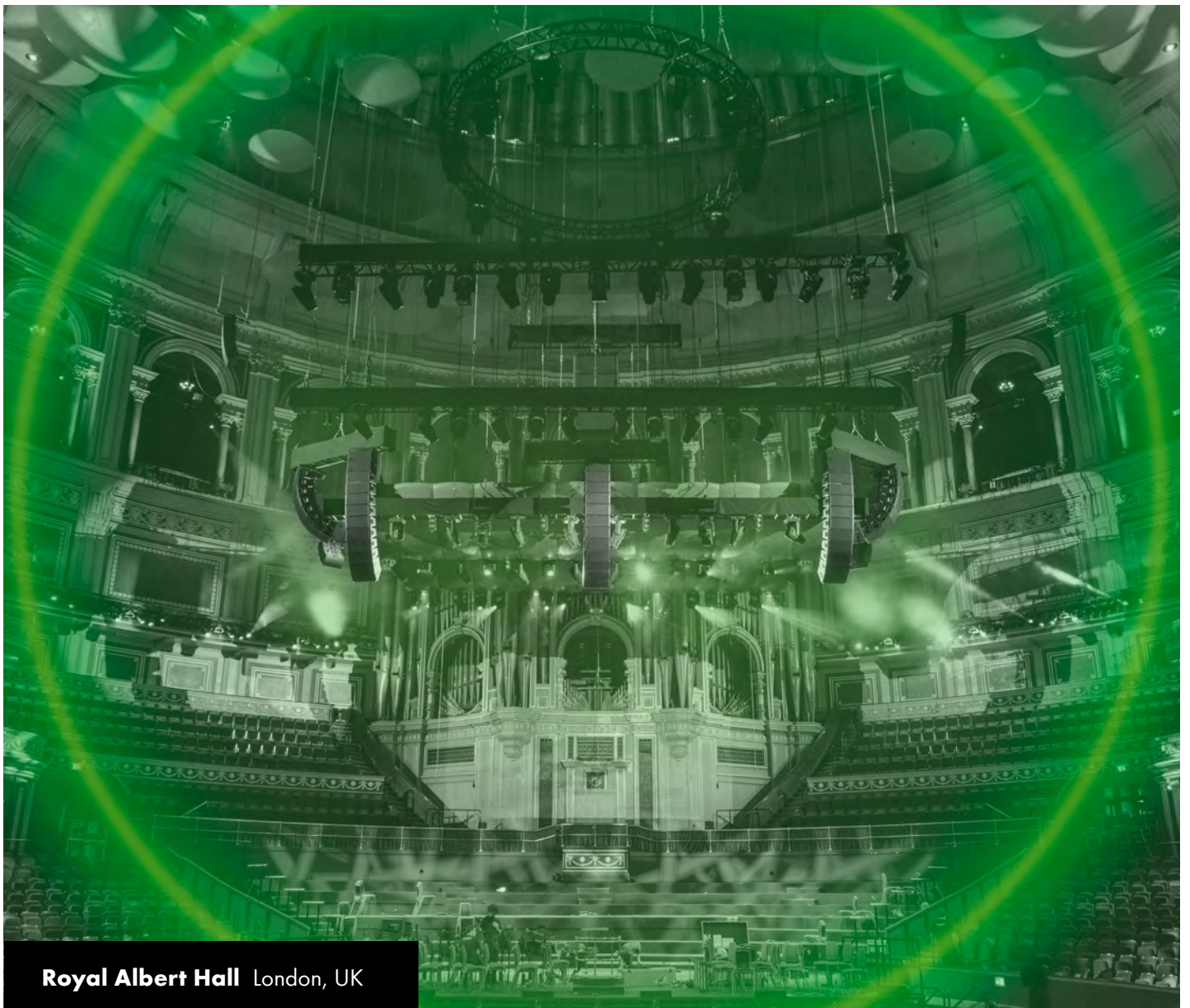


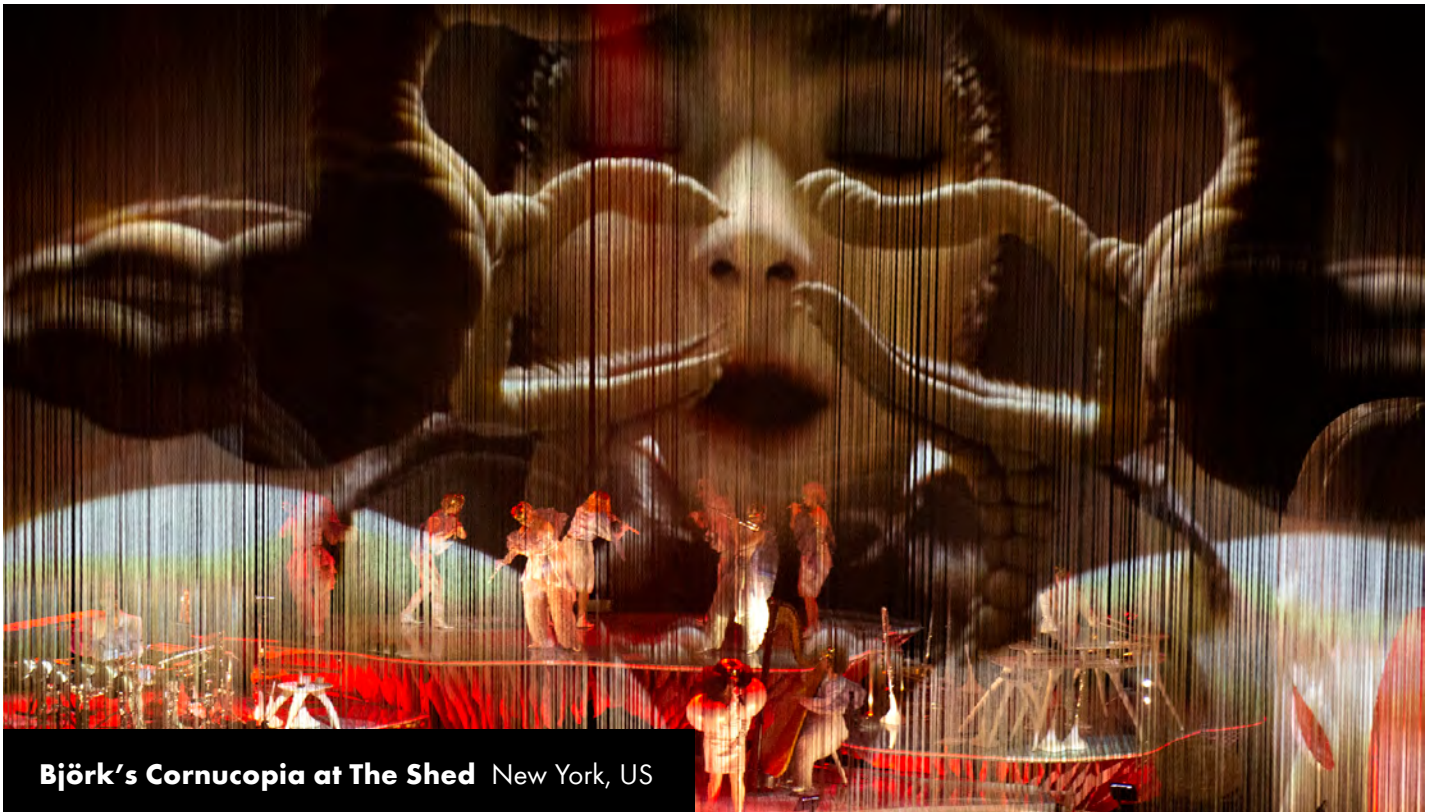
d&b Soundscape: sound as it is meant to be heard.

Sound can carry us away on its own, or support a story evolving before us. The powerful DS100 Signal Engine and two software modules – En-Scene and En-Space – offer a new toolkit for harnessing the emotive nature of sound, and creating a powerful listening experience for the audience.

d&b Soundscape marks the beginning of a new era of creativity - for the sound designer, for the engineer, and for the artist. A combination of d&b loudspeaker systems, state-of-the-art processing power, object-based mixing and sophisticated room emulation conveys sound precisely as intended - natural, harmonious, enveloping, and emotionally engaging. And that is only the beginning.



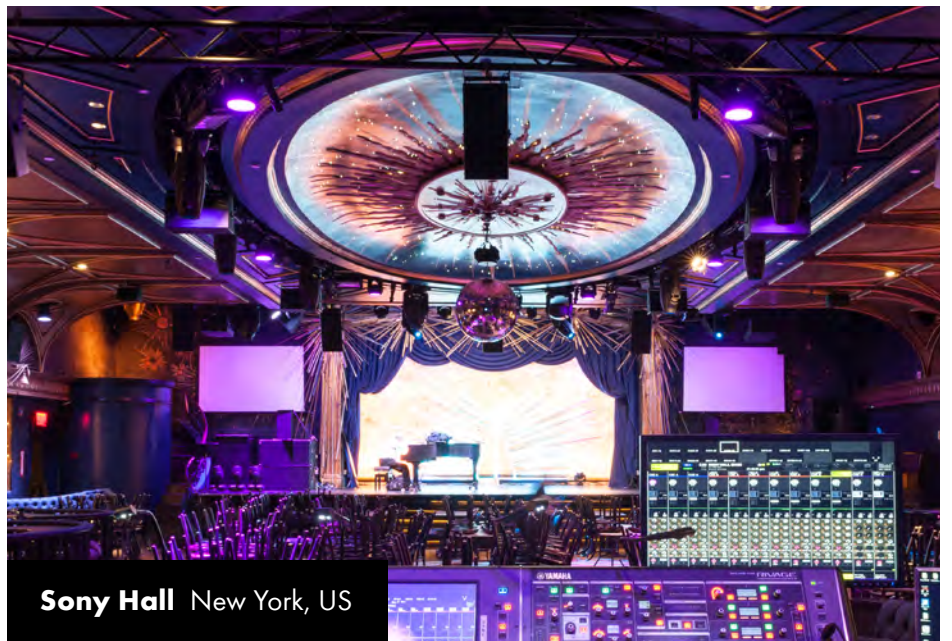
Royal Albert Hall London, UK



Björk's Cornucopia at The Shed New York, US

"I think every audience member takes away something different from this show. Visually, the show is incredible so sometimes an audience member is so immersed they don't even realize that the Soundscape is working, or the show is in surround."

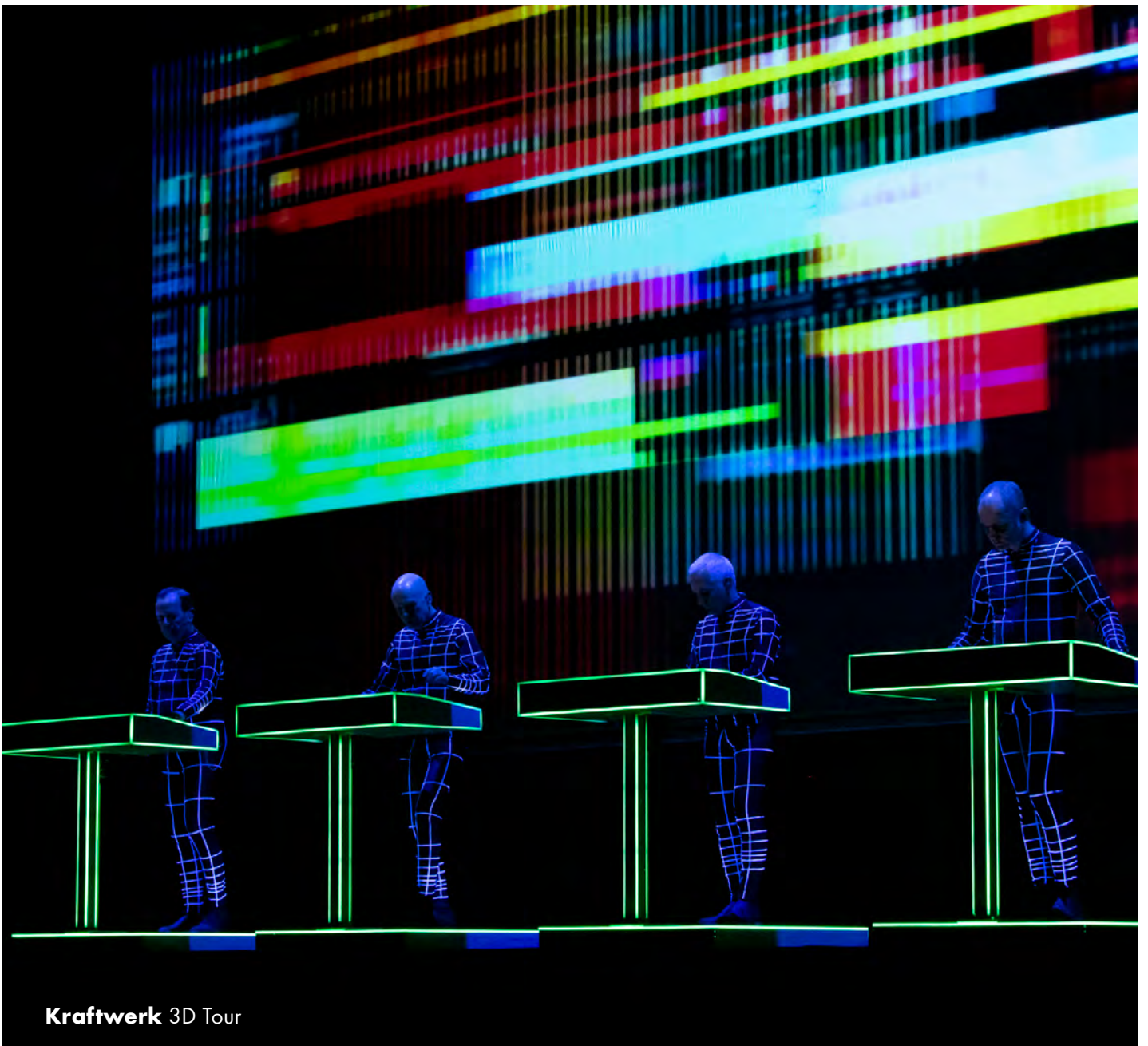
John Gale,
FoH Engineer for Björk's
Cornucopia tour



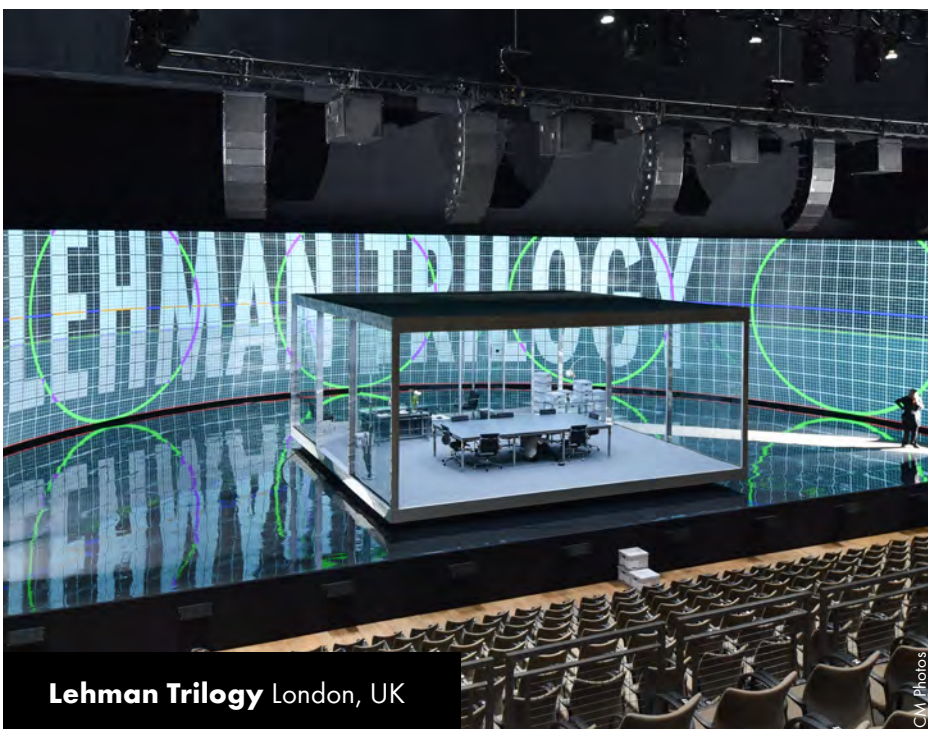
Sony Hall New York, US



WOMAD Festival UK



Kraftwerk 3D Tour



Lehman Trilogy London, UK

“Take an example: On the Spacelab track, I love pushing the synthetic pads in En-Space – it sounds seriously cool. En-Space generates room acoustics that I just can’t get in conventional stereo reverb.”

Serge Gräfe,
FOH Engineer for Kraftwerk



The Nut Cracker Royal Albert Hall, London, UK

"For me, the show sounded noticeably different from anything I've ever done in there before. I know it's a cliché, but it didn't sound amplified. We could, as we did in rehearsals, drop in the mutes and the band disappeared - it was extraordinary. I was super happy with the results, it was a great sounding orchestral show."

Bobby Aitken,
Sound Designer of The Nut Cracker



"It's a bit like going to see technicolour for the first time after seeing black and white... Being able to move sound around the audience in 360 degrees, it feels like a whole other dimension."

Imogen Heap,
Musical Artist and Composer and
Producer



Philadelphia Voices Carnegie Hall, New York, US
En-Scene 180



Sydney Opera House Australia



Starlight Express Germany

"I always invite the cast into the auditorium to listen, usually to the overture of the show. Usually I sit them somewhere I know the sound's good, but this time I made a point of saying they could walk around the theatre, and listen from anywhere they liked - knowing what a great job Soundscape does and knowing how the design was delivering consistency around the space."

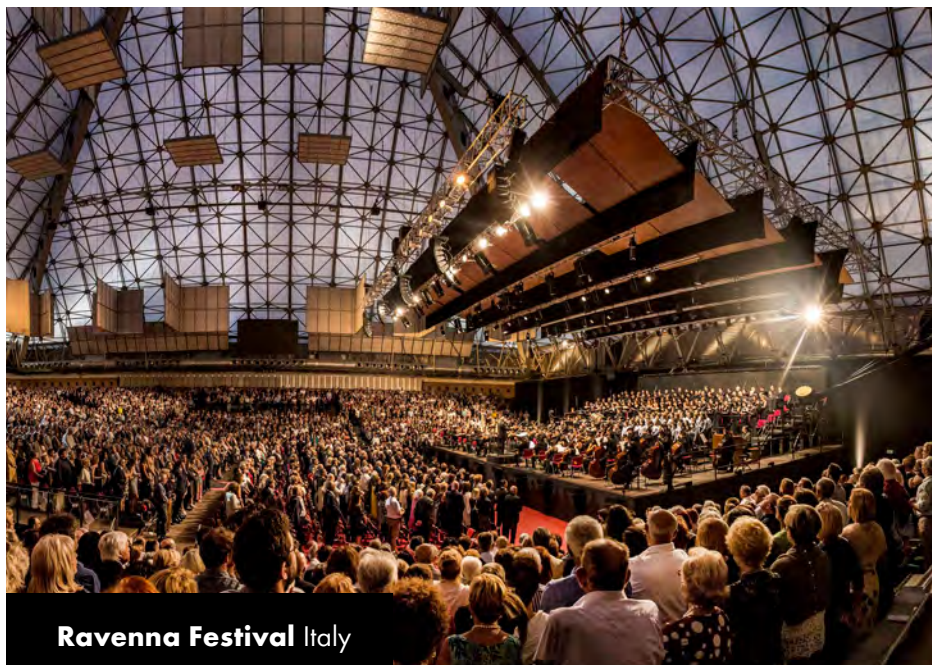
Gareth Owen,
Sound Designer for Starlight Express



Sakanaction Tour Tokyo, Japan

“Ultimately, it will transform live sound in my opinion. Once you’ve used it, it’s very difficult to go back.”

Massimo Carli,
Managing Director BH Audio



d&b Soundscape

Global

Kraftwerk 3D Tour

Imogen Heap „My Celia“ Tour

EMEA

Royal Albert Hall London, UK

The Nut Cracker Royal Albert Hall, London, UK

St. Galler Festspiele Switzerland

Odeon Platz Classic Open Air Munich, Germany

WOMAD Festival UK

Hill’s Annual Symposium Lisbon, Portugal

The Last Ship Musical Tour UK

1Rebel Fitness Club London, UK

Porsche General Meeting Stuttgart, Germany

Starlight Express Musical Bochum, Germany

Stabat Mater Classical Concert Bologna, Italy

Klassik Open Air Kloster Ettal, Germany

Ravenna Festival Italy

Glastonbury Festival UK

Jazz Festival Stroud, UK

„Beyond the road“ immersive exhibition,

Saatchi Gallery, London, UK

Mary Poppins London, UK

National Opera House Helsinki, Finland

National Theatre London, UK

„From within“ by Robert Henke Venice Biennale, Italy

Prague Quadrennial Czech Republic

Lehman Trilogy London, UK

Come from away London, UK

Bat out of hell Oberhausen, Germany

Americas

Philadelphia Voices Carnegie Hall, New York, US

SLEEP by Max Richter Art Performance Los Angeles, US

First Assembly Church Calgary, Canada

Sony Hall New York, US

Lobby Hero Broadway Play New York, US

Mouse on Mars Album Release Event MIT Boston, US

Björk’s Cornucopia at The Shed New York, US

Bernstein’s Mass at Brevard Music Center US

APAC

Sydney Opera House Australia

Archifest event series Singapore

Sakanaction Tour Tokyo, Japan

ALTN8 festival Hongkong, China

GranBlue Fantasy 4D amusement ride Tokyo, Japan

Fahrenheit 451 Yokohama, Japan

ELĒKRÖN stunt show Macau, China

Naked and lay show Hongkong, China